

Schedule for Week 1: Jan 10-15

Monday: Dr. Gawboy (9:10 sections go to WG 174, 12:40 Hu 100)

In class:

- Read the Syllabus: [Music Theory IV-Syllabus SP22.pdf](https://osu.instructure.com/courses/114454/files/39193921?wrap=1) (<https://osu.instructure.com/courses/114454/files/39193921?wrap=1>) ↓ (https://osu.instructure.com/courses/114454/files/39193921/download?download_frd=1) . Familiarize yourself with course policies.
- We will complete a preview listening exercise in class:
 - Extended Tonality:
 - Harry T. Burleigh, "Worth While," from *Five Songs of Laurence Hope* (1915)
 - Modality:
 - Rebecca Clarke, *Viola Sonata, I. Impetuoso* (1921)
 - Stevie Wonder, "Supertition" (1972)
 - Timbre and Rhythm:
 - Harry Partch: *Ring Around the Moon: Third Phase* (1949-50)
 - TOKiMONSTA, "Bibimbap" (2017)

On your own:

- Please fill out this poll: [Theory 4 Questionnaire](https://osu.instructure.com/courses/114454/quizzes/677007) (<https://osu.instructure.com/courses/114454/quizzes/677007>)
- Use the [Theory 3 Review Materials](https://osu.instructure.com/courses/114454/pages/theory-3-review-materials) (<https://osu.instructure.com/courses/114454/pages/theory-3-review-materials>) page to brush up on concepts you may have forgotten over break. In particular, review the concepts linked in the resources below.

Wednesday: Close and distant key relationships

In class: you will analyze form key and relations in the exposition of Amanda Maier's Violin Sonata in B minor (1878) using the homework assignment linked below.

- Score: [Maier Sonata in B minor.pdf](https://osu.instructure.com/courses/114454/files/38525390/download?wrap=1) (<https://osu.instructure.com/courses/114454/files/38525390/download?wrap=1>) ↓ (https://osu.instructure.com/courses/114454/files/38525390/download?download_frd=1)
- Link on [Spotify](https://open.spotify.com/track/6xnxSI0iAjerU6O4eXY4u9?si=LJafm3JfTrqPTu7Ihu8k5g) (<https://open.spotify.com/track/6xnxSI0iAjerU6O4eXY4u9?si=LJafm3JfTrqPTu7Ihu8k5g>)

On your own: Complete [Homework 1A: Modulation in Maier, sonata in B minor](https://osu.instructure.com/courses/114454/quizzes/643061) (<https://osu.instructure.com/courses/114454/quizzes/643061>), based on class discussion.

Friday: More on modulation to distant keys

In class: continued discussion of Maier using homework linked below.

On your own:

- Complete [Homework 1B: Modulation in Maier, sonata in B minor, based on discussions from class \(due Wednesday\)](https://osu.instructure.com/courses/114454/quizzes/643079). (<https://osu.instructure.com/courses/114454/quizzes/643079>)

- Please complete [Reflection 1 \(https://osu.instructure.com/courses/114454/assignments/2579752\)](https://osu.instructure.com/courses/114454/assignments/2579752) by the end of the weekend.

RESOURCES:

- [Parallel and Relative Keys \(Video\)](https://osu.box.com/s/c3pqg7z1jnzuloyz0wp35c5gmmqsybgd) (https://osu.box.com/s/c3pqg7z1jnzuloyz0wp35c5gmmqsybgd)
- [Closely related keys \(video\)](https://osu.box.com/s/obp2cjkwezswww5p4w1sbqhwtyhf51i) (https://osu.box.com/s/obp2cjkwezswww5p4w1sbqhwtyhf51i)
- [Sonata forms \(digital handout\)](https://osu.instructure.com/courses/114454/pages/sonata-forms) (https://osu.instructure.com/courses/114454/pages/sonata-forms)
- [Chromatic Solfège](https://osu.instructure.com/courses/114454/pages/chromatic-solfège) (https://osu.instructure.com/courses/114454/pages/chromatic-solfège)

Schedule for Week 2: Jan 19-21

Monday: No class in honor of Martin Luther King Jr. day

Wednesday: NeoRiemannian transformations

In class:

- You will discuss the recapitulation of the Maier Sonata in B minor and the homework from last week.
- Your instructor will introduce you to [Neo-Riemannian transformations](https://osu.instructure.com/courses/114454/pages/neo-riemannian-transformations) (<https://osu.instructure.com/courses/114454/pages/neo-riemannian-transformations>).

On your own:

- [Diagnostic Quiz 1](https://osu.instructure.com/courses/114454/quizzes/643069) (<https://osu.instructure.com/courses/114454/quizzes/643069>)

Friday: Distortions of the phrase model

In class:

- We will begin [Homework 2](https://osu.instructure.com/courses/114454/assignments/2579741) (<https://osu.instructure.com/courses/114454/assignments/2579741>) in class.

On your own:

- Finish Homework 2. It is officially due Monday morning at 9:00 am. As usual, we will discuss it briefly in class and you may turn in any revisions by 11:59 pm without using one of your late work tokens.
- Complete [Reflection 2](https://osu.instructure.com/courses/114454/assignments/2579756) (<https://osu.instructure.com/courses/114454/assignments/2579756>) by 11:59 pm Sunday evening.

RESOURCES:

- [Neo-Riemannian transformations](https://osu.instructure.com/courses/114454/pages/neo-riemannian-transformations) (<https://osu.instructure.com/courses/114454/pages/neo-riemannian-transformations>)

REPERTOIRE:

Amanda Maier, Viola Sonata in B minor

- Score: [Maier Sonata in B minor.pdf](https://osu.instructure.com/courses/114454/files/38525390/download?wrap=1) (<https://osu.instructure.com/courses/114454/files/38525390/download?wrap=1>)
- Link on [Spotify](https://open.spotify.com/track/6xnxSl0iAjerU6O4eXY4u9?si=LJafm3JfTrqPTu7Ihu8k5g) (<https://open.spotify.com/track/6xnxSl0iAjerU6O4eXY4u9?si=LJafm3JfTrqPTu7Ihu8k5g>)

Johannes Brahms, Intermezzo op. 118, no. 1

- Score: [Brahms--Intermezzo, op. 118, no. 1.pdf](https://osu.instructure.com/courses/114454/files/39502161/download?wrap=1) (<https://osu.instructure.com/courses/114454/files/39502161/download?wrap=1>)
↓ (https://osu.instructure.com/courses/114454/files/39502161/download?download_frd=1)
(<https://osu.instructure.com/courses/114454/files/38525401/download>)
- [Spotify recording](https://open.spotify.com/track/5HKfv2dXnm6yx79MW4vHhl?si=Q4Hu_CxKTuaXTyABJ0no2w) (https://open.spotify.com/track/5HKfv2dXnm6yx79MW4vHhl?si=Q4Hu_CxKTuaXTyABJ0no2w)

Schedule for Week 3: Jan 24-28 IN PERSON!

Monday: Key Relationships Based on Neo-Riemannian transformations

Your [Homework 2](https://osu.instructure.com/courses/114454/assignments/2579741) is due at 9:00 am. If you have questions, please ask Dr. Gawboy in lecture! Any revisions are due at 11:59 pm.

In class:

We will continue to study [Neo-Riemannian transformations](https://osu.instructure.com/courses/114454/pages/neo-riemannian-transformations), focusing on compound transformations. I'll also introduce the distinction between [Pitch and Pitch Class](https://osu.instructure.com/courses/114454/pages/pitch-and-pitch-class), and why it might be useful.

On your own:

- When you are ready, review your notes and take [Diagnostic Quiz 2](https://osu.instructure.com/courses/114454/quizzes/643069); which is due Wednesday by 9:00 a.m. However, the quiz will remain open and you can retake it to improve your grade before 11:59 p.m. Friday.
 - You can also practice integer notation using the fluency exam: [Fluency Quiz: Integer notation](https://osu.instructure.com/courses/114454/quizzes/643064)

Wednesday: Enharmonic reinterpretation of chords

In class:

- Your instructor will guide you through enharmonic reinterpretation of viio7 and Ger+6 chords using the resources below.
- Continued analysis of Schubert's Piano Sonata in B-flat major, D. 960, development.

On your own:

- Complete this [Practice with Enharmonic Respelling](https://osu.instructure.com/courses/114454/assignments/2579751) begun in class. It is due on Friday.

Friday: Application of Hexatonic Cycles and enharmonic respelling

In class:

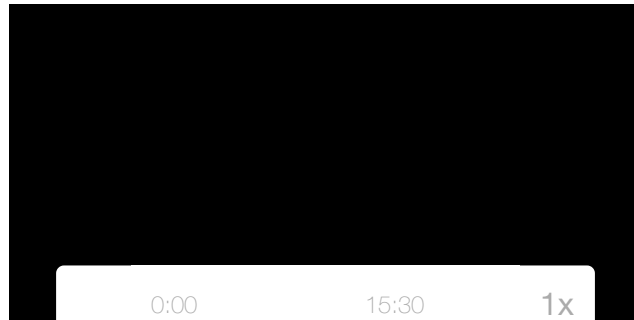
- You will begin [Homework 3](https://osu.instructure.com/courses/114454/assignments/2579742) in class.

On your own:

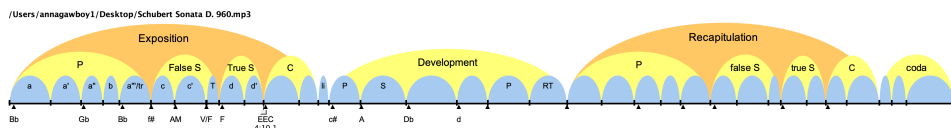
- Complete [Homework 3](https://osu.instructure.com/courses/114454/assignments/2579742).
- Please complete [Reflection 3](https://osu.instructure.com/courses/114454/assignments/2579757) by the end of the weekend.

RESOURCES:

- [Pitch and Pitch Class \(https://osu.instructure.com/courses/114454/pages/pitch-and-pitch-class\)](https://osu.instructure.com/courses/114454/pages/pitch-and-pitch-class)
- Materials related to Schubert Sonata in B-flat major
 - Score: [Schubert Sonate Bb Major movement 1 D_960.pdf](https://osu.instructure.com/courses/114454/files/39733839?wrap=1)
(https://osu.instructure.com/courses/114454/files/39733839/download?download_frd=1)
 - [Recording \(https://open.spotify.com/track/1QE4KBHZb0Y4ERG18VEm3y?si=U9xEQr02RqSluN-w_RyfUA\)](https://open.spotify.com/track/1QE4KBHZb0Y4ERG18VEm3y?si=U9xEQr02RqSluN-w_RyfUA) on Spotify



- mp3 recording:
- Timeliner file: [Schubert Sonata D. 960.tim](https://osu.instructure.com/courses/114454/files/38525473?wrap=1) (https://osu.instructure.com/courses/114454/files/38525473/download?download_frd=1)
- screenshot of timeliner diagram:



- [Neo-Riemannian transformations \(https://osu.instructure.com/courses/114454/pages/neo-riemannian-transformations\)](https://osu.instructure.com/courses/114454/pages/neo-riemannian-transformations) handout
- Enharmonic Respelling of viio7 chords:
 - [Video \(https://buckeyemailosu-my.sharepoint.com/:v/g/personal/gawboy_2_osu_edu/EYMwrdZGEzxLmGqFLQvbwD8B1qIKWw63nNrynmgY20xYRw?e=VSR4tY\)](https://buckeyemailosu-my.sharepoint.com/:v/g/personal/gawboy_2_osu_edu/EYMwrdZGEzxLmGqFLQvbwD8B1qIKWw63nNrynmgY20xYRw?e=VSR4tY)
 - [Web resource \(http://musictheory.pugetsound.edu/mt21c/TheFullyDiminishedSeventhAsPivotChord.html\)](http://musictheory.pugetsound.edu/mt21c/TheFullyDiminishedSeventhAsPivotChord.html)
 - Review video of [diatonic viio7 \(https://buckeyemailosu-my.sharepoint.com/:v/g/personal/gawboy_2_osu_edu/Eacg1WhiBRJDvVT5riR8HFkBdOwcul2Xu7jE6J6NIgwyRw?e=VBPT8v\)](https://buckeyemailosu-my.sharepoint.com/:v/g/personal/gawboy_2_osu_edu/Eacg1WhiBRJDvVT5riR8HFkBdOwcul2Xu7jE6J6NIgwyRw?e=VBPT8v)
- Enharmonic respelling of Ger+6 chords:
 - [Video \(https://buckeyemailosu-my.sharepoint.com/:v/g/personal/gawboy_2_osu_edu/EcGv4mQozTpPpHQ5zfg-nysBAVZ4LokFcwGMWNROTydlQg?e=jOTvPj\)](https://buckeyemailosu-my.sharepoint.com/:v/g/personal/gawboy_2_osu_edu/EcGv4mQozTpPpHQ5zfg-nysBAVZ4LokFcwGMWNROTydlQg?e=jOTvPj)
 - [Web resource \(https://musictheory.pugetsound.edu/mt21c/TheV7andGer6asPivotChords.html\)](https://musictheory.pugetsound.edu/mt21c/TheV7andGer6asPivotChords.html)
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Schedule for Week 4: January 31-February 4

Monday (Dr. Gawboy)

In class:

- I will introduce you to tritone substitution and chromatically-altered dominants in Duke Ellington, "It Don't Mean a Thing If It Ain't Got That Swing" (1931) in preparation for Homework 4.

On your own:

- Take [Diagnostic Quiz 3](https://osu.instructure.com/courses/114454/quizzes/643090), which is due 9:00 am on Wednesday. You may take the quiz up to three times before it closes at 11:59pm Friday.
- Your first attempt at [Fluency Quiz: Integer notation](https://osu.instructure.com/courses/114454/quizzes/643064) and [Fluency Quiz: Solfege](https://osu.instructure.com/courses/114454/quizzes/643093) is due Feb. 1.

Wednesday (Section leaders)

In class:

- More practice with new harmonic vocabulary: enharmonic respelling, altered dominants, tritone substitution.
- You will continue working on Homework 4 in class.

On your own:

- Take [Harmony Quiz 1](https://osu.instructure.com/courses/114454/quizzes/643088), which is on enharmonically- respelled viio7 chords and Ger+6/V7 chords. The quiz will open at 6:00 am Wednesday and close at 11:59 pm Sunday. You will have 30 minutes to complete the quiz once started. Please be prepared to submit files of music notation as part of your quiz response.
- Please submit [Reflection 4](https://osu.instructure.com/courses/114454/assignments/2579758) by the end of the weekend.
- [Homework 4](https://osu.instructure.com/courses/114454/assignments/2746636) is due Monday at 9:00 am.

Friday: OMEA

In place of our regular class, we will hold open office hours on zoom during your regular class time.

Both 9:10 sections meet on zoom with Sam Burgess:

<https://osu.zoom.us/j/95249616697?pwd=eUV2UnpORjdLT3IRcExyeIZwWGZBQT09>
(<https://osu.zoom.us/j/95249616697?pwd=eUV2UnpORjdLT3IRcExyeIZwWGZBQT09>)

Meeting ID: 952 4961 6697

Password: 467937

Both 12:40 sections meet on zoom with Alex Sallade:

<https://osu.zoom.us/j/6436535207?pwd=S3dEMVJ0QkNJdHd5WW5hRG5mU1lydz09>

(<https://osu.zoom.us/j/6436535207?pwd=S3dEMVJ0QkNJdHd5WW5hRG5mU1lydz09>)


Meeting ID: 643 653 5207

Password: Sallade1

RESOURCES:

- [Tritone substitutions](https://osu.instructure.com/courses/114454/pages/tritone-substitutions) (<https://osu.instructure.com/courses/114454/pages/tritone-substitutions>)(digital handout)
- [Some Chord Types in Jazz and Extended Tonality](https://osu.instructure.com/courses/114454/pages/some-chord-types-in-jazz-and-extended-tonality) (<https://osu.instructure.com/courses/114454/pages/some-chord-types-in-jazz-and-extended-tonality>)
- Chord labels in jazz harmony: <https://musictheory.pugetsound.edu/mt21c/ChordLabels.html> (<https://musictheory.pugetsound.edu/mt21c/ChordLabels.html>)
- Altered dominants on *Music Theory for the 21st C Classroom*: <http://musictheory.pugetsound.edu/mt21c/AlteredDominantSeventhChords.html> (<http://musictheory.pugetsound.edu/mt21c/AlteredDominantSeventhChords.html>)
- [Extended chords and added chords](https://viva.pressbooks.pub/openmusictheory/chapter/lead-sheet-symbols/) (<https://viva.pressbooks.pub/openmusictheory/chapter/lead-sheet-symbols/>)

REPERTOIRE:

- Duke Ellington, "It Don't Mean a Thing if it Ain't Got That Swing," (1931)
 - Piano arrangement: [Duke-Ellington-It don't mean a thing.pdf](https://osu.instructure.com/courses/114454/files/38525465?wrap=1) (<https://osu.instructure.com/courses/114454/files/38525465?wrap=1>).  (https://osu.instructure.com/courses/114454/files/38525465/download?download_frd=1)
 - Recording feat. Ivie Anderson (1932): https://open.spotify.com/track/3FexBqEnmKPUttfXtwRDR6?si=9_hbCuDcQF6TasXSsLpF8w (https://open.spotify.com/track/3FexBqEnmKPUttfXtwRDR6?si=9_hbCuDcQF6TasXSsLpF8w)
 - Recording feat. Louie Anderson (1932): <https://open.spotify.com/track/4M5Mnz9ORqaMMUAgKtv3bl?si=BAVKVD9sTSKDu6x34Ra1GA> (<https://open.spotify.com/track/4M5Mnz9ORqaMMUAgKtv3bl?si=BAVKVD9sTSKDu6x34Ra1GA>)

Schedule for Week 5: Feb 7-11

Monday

Homework 4 (<https://osu.instructure.com/courses/114454/assignments/2746636>) is due at 9:00 am. Prepare questions to ask in class; revisions will be accepted until 11:59 pm.

In class:

- We will review tritone substitution in preparation for this week's Harmony Quiz.
- I will introduce **Applied Analysis 1** (<https://osu.instructure.com/courses/114454/assignments/2579731>) and your **Composition 1**, (<https://osu.instructure.com/courses/114454/assignments/2579734>) both due Feb. 21

On your own:

- Take **Diagnostic Quiz 4**, (<https://osu.instructure.com/courses/114454/quizzes/691937>) Your first attempt is due Wednesday at 6:00; you have until Friday 11:59 pm to raise your grade.

Wednesday

In class:

- You will write tritone substitutions, altered dominants, and added sixth chords.
- If time, you'll begin work on **Homework 5**, (<https://osu.instructure.com/courses/114454/assignments/2579743>)

On your own:

- Take **Harmony Quiz 2A: Tritone Substitutions** (<https://osu.instructure.com/courses/114454/assignments/2579718>). The quiz will open at 12:00am Wednesday and close at 11:59 pm Friday. Once started, you'll have 30 minutes to complete it.

Friday

In class:

- Work on **Homework 5**, (<https://osu.instructure.com/courses/114454/assignments/2579743>)

On your own:

- (<https://osu.instructure.com/courses/114454/assignments/2579743>) **Complete Homework** (<https://osu.instructure.com/courses/114454/assignments/2579743>) **5**, (<https://osu.instructure.com/courses/114454/assignments/2579743>) due Monday at 9:00 am.
- Start thinking about the piece you will choose for your **Applied Analysis 1** (<https://osu.instructure.com/courses/114454/assignments/2579731>) due Feb 21.
- Complete **Reflection 5** (<https://osu.instructure.com/courses/114454/assignments/2579759>) due Sunday 11:59 pm.

RESOURCES:

[Some Chord Types in Jazz and Extended Tonality](https://osu.instructure.com/courses/114454/pages/some-chord-types-in-jazz-and-extended-tonality) (<https://osu.instructure.com/courses/114454/pages/some-chord-types-in-jazz-and-extended-tonality>).

[Tritone substitutions](https://osu.instructure.com/courses/114454/pages/tritone-substitutions) (<https://osu.instructure.com/courses/114454/pages/tritone-substitutions>).

Repertoire:

Duke Ellington and Billy Strayhorn, "Satin Doll," (1953)

- Lead sheet: [Ellington, Satin Doll \(1953\).pdf](https://osu.instructure.com/courses/114454/files/40285306?wrap=1) (<https://osu.instructure.com/courses/114454/files/40285306?wrap=1>)
↓ (https://osu.instructure.com/courses/114454/files/40285306/download?download_frd=1)
- Recording: <https://open.spotify.com/track/02E4skBHp6ZyoEDgXHcQgu?si=2c83bef967274e05>
(<https://open.spotify.com/track/02E4skBHp6ZyoEDgXHcQgu?si=2c83bef967274e05>).

Harry Burleigh, "Worth While," from *Three Songs of Laurence Hope* (1915)

- Score: [Burleigh, Worth While.pdf](https://osu.instructure.com/courses/114454/files/38525608?wrap=1) (<https://osu.instructure.com/courses/114454/files/38525608?wrap=1>)
(<https://osu.instructure.com/courses/114454/files/38525608/download>)
- Recording feat. Cynthia Hayman: <https://open.spotify.com/track/23lzQEy15oUPiDOYZ6rjm0?si=k1Xn5YEDQo6voCUiCA5Sng>
(<https://open.spotify.com/track/23lzQEy15oUPiDOYZ6rjm0?si=k1Xn5YEDQo6voCUiCA5Sng>).

Schedule for Week 6: Feb 14-19

Monday:

[Homework 5](https://osu.instructure.com/courses/114454/assignments/2579743) (<https://osu.instructure.com/courses/114454/assignments/2579743>) is due at 9:00 am. You may turn in revisions until 11:59 pm.

In class:

- We will look at [Equal Divisions of the Octave](https://osu.instructure.com/courses/114454/pages/equal-divisions-of-the-octave) (<https://osu.instructure.com/courses/114454/pages/equal-divisions-of-the-octave>) and how they appear in music.

On your own:

- Take [Diagnostic Quiz 5](https://osu.instructure.com/courses/114454/quizzes/643072). (<https://osu.instructure.com/courses/114454/quizzes/643072>)

Wednesday:

- More work on [Equal Divisions of the Octave](https://osu.instructure.com/courses/114454/pages/equal-divisions-of-the-octave) (<https://osu.instructure.com/courses/114454/pages/equal-divisions-of-the-octave>).
- Review of topics in preparation for [Composition 1](https://osu.instructure.com/courses/114454/assignments/2579734). (<https://osu.instructure.com/courses/114454/assignments/2579734>)

On your own:

- Second attempt at enharmonic respelling of viio7 and Ger+6 in [Harmony Quiz 1B](https://osu.instructure.com/courses/114454/quizzes/643067). (<https://osu.instructure.com/courses/114454/quizzes/643067>). Only the higher of the two Quiz 1 grades will count toward your final grade.
- The quiz will open at 12:00 am on Wednesday and close at 11:59 pm on Friday.

Friday:

In class:

- Work on [Composition 1](https://osu.instructure.com/courses/114454/assignments/2579734). (<https://osu.instructure.com/courses/114454/assignments/2579734>) By the end of the class, you should have a compositional sketch.

On your own:

- [Composition 1](https://osu.instructure.com/courses/114454/assignments/2579734) (<https://osu.instructure.com/courses/114454/assignments/2579734>) is due 9:00 Monday.
- [Applied Analysis 1](https://osu.instructure.com/courses/114454/assignments/2579731) (<https://osu.instructure.com/courses/114454/assignments/2579731>) is due 9:00 Monday.
- [Reflection 6](https://osu.instructure.com/courses/114454/assignments/2579760) (<https://osu.instructure.com/courses/114454/assignments/2579760>) is due at the end of the weekend, 11:59 pm Sunday.

Resources:

[Equal Divisions of the Octave](https://osu.instructure.com/courses/114454/pages/equal-divisions-of-the-octave) (<https://osu.instructure.com/courses/114454/pages/equal-divisions-of-the-octave>)

Repertoire:

Frederic Chopin, *Nocturne in G major*, op. 37 no. 1 (1840)

- [Score: FChopin_Nocturnes,_Op.37.pdf](https://osu.instructure.com/courses/114454/files/38525424?wrap=1) (https://osu.instructure.com/courses/114454/files/38525424?wrap=1) ↓
(https://osu.instructure.com/courses/114454/files/38525424/download?download_frd=1)
- Recording: <https://open.spotify.com/track/4IM3veCsxFIVtcVISHyOD?si=l2Ka6nXTQHWmGL6jh225zw>
(https://open.spotify.com/track/4IM3veCsxFIVtcVISHyOD?si=l2Ka6nXTQHWmGL6jh225zw)

John Coltrane, "Giant Steps," title track of album of the same name, released 1960

- [Score: Coltrane Giant Steps.pdf](https://osu.instructure.com/courses/114454/files/38525423/download?wrap=1) (https://osu.instructure.com/courses/114454/files/38525423/download?wrap=1) ↓
(https://osu.instructure.com/courses/114454/files/38525423/download?download_frd=1)
- <https://open.spotify.com/track/18KSLe1ScEmgFt1XnyRSCV?si=oNk0vhm0Tu27-XrrmtOCvg>
(https://open.spotify.com/track/18KSLe1ScEmgFt1XnyRSCV?si=oNk0vhm0Tu27-XrrmtOCvg)

John Coltrane, "Central Park West," from *Coltrane's Sound*, released 1960.

- (https://osu.instructure.com/courses/114454/files/38525423/download?wrap=1) [Score: Coltrane-Central Park West.pdf](https://osu.instructure.com/courses/114454/files/38525422/download?wrap=1) (https://osu.instructure.com/courses/114454/files/38525422/download?wrap=1) ↓
(https://osu.instructure.com/courses/114454/files/38525422/download?download_frd=1)
- Recording: https://open.spotify.com/track/3m0pro98is58H4UJfDo7ZE?si=D1lat_2oRsO8_eQRWNpCtw
(https://open.spotify.com/track/3m0pro98is58H4UJfDo7ZE?si=D1lat_2oRsO8_eQRWNpCtw)

Schedule for Week 7: Feb 21-26

Your [Applied Analysis 1](https://osu.instructure.com/courses/114454/assignments/2579731) and [Composition 1](https://osu.instructure.com/courses/114454/assignments/2579734) are due Monday at 9:00 a.m. You will have until midnight to make any corrections/additions.

Monday (Dr. Gawboy):

In class:

- Your instructor will introduce you to modes of the diatonic collection using the resources below and
 - [Mode analysis worksheet.pdf](https://osu.instructure.com/courses/114454/files/38525398/download?wrap=1) (https://osu.instructure.com/courses/114454/files/38525398/download?download_frd=1), which we will work on in class.

On your own:

- Please review your notes and take [Di agnostic Quiz 6.](https://osu.instructure.com/courses/114454/assignments/2579705) (<https://osu.instructure.com/courses/114454/assignments/2579705>)
- Your first attempt is due Wednesday 9:00 am; you may take the quiz two more times before it closes at 11:59 pm Friday.

Wednesday (Section leaders):

In class:

- We will continue to practice identifying centricity and mode in musical excerpts.

On your own:

- Second attempt at [Harmony Quiz 2B: Tritone Substitutions](https://osu.instructure.com/courses/114454/quizzes/643081) (<https://osu.instructure.com/courses/114454/quizzes/643081>). It is due at 11:59 pm on Friday. You will have an optional second opportunity to raise your grade next week.
- Complete [Homework 6 Preparation](https://osu.instructure.com/courses/114454/assignments/2579745) (<https://osu.instructure.com/courses/114454/assignments/2579745>), which asks you to print out a document and cut out the shapes before Friday's class. You will use it to explore modal key signatures on the circle of fifths.

Friday (section leaders)

In class:

- You will begin work on [Homework 6](https://osu.instructure.com/courses/114454/assignments/2579744) (<https://osu.instructure.com/courses/114454/assignments/2579744>) in class.

On your own:

- [Homework 6](https://osu.instructure.com/courses/114454/assignments/2579744) (<https://osu.instructure.com/courses/114454/assignments/2579744>) is due Monday at 9:00 am.
- please submit [Reflection 7](https://osu.instructure.com/courses/114454/assignments/2579761) (<https://osu.instructure.com/courses/114454/assignments/2579761>), due Sunday 11:59.

Resources:

- [Basic concepts related to collections and modes \(https://osu.instructure.com/courses/114454/pages/basic-concepts-related-to-collections-and-modes\)](https://osu.instructure.com/courses/114454/pages/basic-concepts-related-to-collections-and-modes)
- [Diatonic \(Church\) Modes \(https://osu.instructure.com/courses/114454/pages/diatonic-church-modes\)](https://osu.instructure.com/courses/114454/pages/diatonic-church-modes)
- ["Diatonic Modes" \(https://viva.pressbooks.pub/openmusictheory/chapter/diatonic-modes/\)](https://viva.pressbooks.pub/openmusictheory/chapter/diatonic-modes/) on Open Music Theory
 - Identifying modes flowchart: <https://viva.pressbooks.pub/openmusictheory/chapter/diatonic-modes/> (<https://viva.pressbooks.pub/openmusictheory/chapter/diatonic-modes/>)

Repertoire:

Lili Boulanger, *D'un matin de printemps* (1917-18)

- [Score: Boulanger - D'un matin de printemps \(flute or violin and piano\).pdf \(https://osu.instructure.com/courses/114454/files/38525408?wrap=1\)](https://osu.instructure.com/courses/114454/files/38525408?wrap=1) ↓
(https://osu.instructure.com/courses/114454/files/38525408/download?download_frd=1)
- Spotify link: <https://open.spotify.com/track/5fhHVDyYiDtozql6Yk9EK9?si=006A9N8kRr6q2w3T7Sfu4w>
(<https://open.spotify.com/track/5fhHVDyYiDtozql6Yk9EK9?si=006A9N8kRr6q2w3T7Sfu4w>)

Rebecca Clarke, *Viola Sonata* (1919)

- [Clarke - Viola Sonata \(1\).pdf \(https://osu.instructure.com/courses/114454/files/38525409?wrap=1\)](https://osu.instructure.com/courses/114454/files/38525409?wrap=1) ↓
(https://osu.instructure.com/courses/114454/files/38525409/download?download_frd=1)
- Spotify: <https://open.spotify.com/track/7c9EjYBvffyPfidPjwjvx?si=jlU1qINDQyyFm0WN2GaA9w>
(<https://open.spotify.com/track/7c9EjYBvffyPfidPjwjvx?si=jlU1qINDQyyFm0WN2GaA9w>)

Carl Orff, "Dies Nox et Omnia" from *Carmina Burana* (1935)

- Score: [Orff, Carmina Burana-16. Dies nox et omnia.pdf \(https://osu.instructure.com/courses/114454/files/38525458?wrap=1\)](https://osu.instructure.com/courses/114454/files/38525458?wrap=1) ↓
(https://osu.instructure.com/courses/114454/files/38525458/download?download_frd=1)
- Spotify: <https://open.spotify.com/track/54fosCZo435VdXzOXkf0uu?si=GJ85bvkaRyqvJ0MYXzdJ8w>
(<https://open.spotify.com/track/54fosCZo435VdXzOXkf0uu?si=GJ85bvkaRyqvJ0MYXzdJ8w>)

Carl Orff, "Si puer cum puellula" from *Carmina Burana* (1935)

- [Orff, Carmina Burana-19. Si puer cum puellula.pdf \(https://osu.instructure.com/courses/114454/files/38525415?wrap=1\)](https://osu.instructure.com/courses/114454/files/38525415?wrap=1) ↓
(https://osu.instructure.com/courses/114454/files/38525415/download?download_frd=1)
- Spotify: <https://open.spotify.com/track/4aLipPUSLkWEBrz4j7VoTf?si=gAwyFRTTRdmp8Jtr8-RbTQ>
(<https://open.spotify.com/track/4aLipPUSLkWEBrz4j7VoTf?si=gAwyFRTTRdmp8Jtr8-RbTQ>)

Carl Orff, "Stetit Puella" from *Carmina Burana* (1935)

- Score: [Orff, Carmina Burana-Stetit Puella-1.pdf \(https://osu.instructure.com/courses/114454/files/38525414?wrap=1\)](https://osu.instructure.com/courses/114454/files/38525414?wrap=1) ↓
(https://osu.instructure.com/courses/114454/files/38525414/download?download_frd=1)

The Wellerman (traditional) Remix:

<https://www.youtube.com/watch?v=UgsurPg9Ckw> (<https://www.youtube.com/watch?v=UgsurPg9Ckw>)



<https://www.youtube.com/watch?v=UgsurPg9Ckw>

Drunken Sailor (traditional) Remix:

<https://www.youtube.com/watch?v=PV-052YJ-Zs&list=RDUgsurPg9Ckw&index=2>

<https://www.youtube.com/watch?v=PV-052YJ-Zs&list=RDUgsurPg9Ckw&index=2>




<https://www.youtube.com/watch?v=PV-052YJ-Zs&list=RDUgsurPg9Ckw&index=2>

Schedule for Week 8: Feb 28-March 4

Monday: Modal harmony

[Homework 6](https://osu.instructure.com/courses/114454/assignments/2579744) (<https://osu.instructure.com/courses/114454/assignments/2579744>) is due at 9:00 am. You may turn in addenda or modifications before 11:59 p.m.

In class:

We will look at harmony in modal music using the resources linked below. Here's Dr. Gawboy's [Modal harmony Examples.pdf](https://osu.instructure.com/courses/114454/files/41040700?wrap=1) (<https://osu.instructure.com/courses/114454/files/41040700?wrap=1>) 
(https://osu.instructure.com/courses/114454/files/41040700/download?download_frd=1)

On your own:

- Please complete [Diagnostic Quiz 7](https://osu.instructure.com/courses/114454/quizzes/643076) (<https://osu.instructure.com/courses/114454/quizzes/643076>), which is due at 11:59 p.m on Friday.

Wednesday: Modal Harmony in pop

Your instructor will guide you through an analysis of modal harmonies from lyric-chord notation.

On your own:

- Take [Harmony Quiz 3A: Modes.](https://osu.instructure.com/courses/114454/quizzes/643071) (<https://osu.instructure.com/courses/114454/quizzes/643071>)
- The quiz will open at 12:00am and close at 11:59 pm Friday. Once started, you will have 30 minutes to complete it.

Friday: Homework prep

You will begin [Homework 7](https://osu.instructure.com/courses/114454/assignments/2579746) (<https://osu.instructure.com/courses/114454/assignments/2579746>) in class.

On your own:

- Complete [Homework 7](https://osu.instructure.com/courses/114454/assignments/2579746) (<https://osu.instructure.com/courses/114454/assignments/2579746>) due 9:00 am Monday.
- Please complete [Reflection 8](https://osu.instructure.com/courses/114454/assignments/2579762) (<https://osu.instructure.com/courses/114454/assignments/2579762>) due 11:59 pm Sunday.

RESOURCES:

- [Modal Harmony](https://osu.instructure.com/courses/114454/pages/modal-harmony) (<https://osu.instructure.com/courses/114454/pages/modal-harmony>)
- [Basic concepts related to collections and modes](https://osu.instructure.com/courses/114454/pages/basic-concepts-related-to-collections-and-modes) (<https://osu.instructure.com/courses/114454/pages/basic-concepts-related-to-collections-and-modes>)
- [Diatonic \(Church\) Modes](https://osu.instructure.com/courses/114454/pages/diatonic-church-modes) (<https://osu.instructure.com/courses/114454/pages/diatonic-church-modes>)

- Common modal harmonic progressions in pop music:

<https://viva.pressbooks.pub/openmusictheory/chapter/modal-schemas/>

(<https://viva.pressbooks.pub/openmusictheory/chapter/modal-schemas/>)

REPERTOIRE:

[Modal harmony Examples.pdf](https://osu.instructure.com/courses/114454/files/41040700?wrap=1) (<https://osu.instructure.com/courses/114454/files/41040700?wrap=1>) ↓

(https://osu.instructure.com/courses/114454/files/41040700/download?download_frd=1)

Miles Davis, "So What"

- Leadsheet: [Davis, "So What"-1.pdf](https://osu.instructure.com/courses/114454/files/38525420/download?wrap=1) (<https://osu.instructure.com/courses/114454/files/38525420/download?wrap=1>)
↓ (https://osu.instructure.com/courses/114454/files/38525420/download?download_frd=1)
- Spotify [link](https://open.spotify.com/track/4vLYewWlvqHfKtJDk8c8tq?si=XYELIt27RkmnV2wuKbEE-w) (<https://open.spotify.com/track/4vLYewWlvqHfKtJDk8c8tq?si=XYELIt27RkmnV2wuKbEE-w>)

Lady Gaga with Beyoncé, "Telephone"

- Lyric-chord notation: https://tabs.ultimate-guitar.com/tab/lady_gaga/telephone_chords_900508
(https://tabs.ultimate-guitar.com/tab/lady_gaga/telephone_chords_900508)
- Spotify [link](https://open.spotify.com/track/1laYWv32nFFMdIjBljMY5T?si=0aTmbIJkRf2tytGxQKU_9Q) (https://open.spotify.com/track/1laYWv32nFFMdIjBljMY5T?si=0aTmbIJkRf2tytGxQKU_9Q)

Daft Punk, "Get Lucky"

- Lyric-chord notation: https://tabs.ultimate-guitar.com/tab/daft_punk/get_lucky_chords_1239950
(https://tabs.ultimate-guitar.com/tab/daft_punk/get_lucky_chords_1239950)
- Spotify [link](https://open.spotify.com/track/69kOkLUCkxIZYexIqSG8rq?si=bsxAapiARJWgMk2JbNcCyQ) (<https://open.spotify.com/track/69kOkLUCkxIZYexIqSG8rq?si=bsxAapiARJWgMk2JbNcCyQ>)

Schedule for Week 9: March 7-12

Monday: Intro to pentatonic and blues scales

[Homework 7](https://osu.instructure.com/courses/114454/assignments/2579746) (<https://osu.instructure.com/courses/114454/assignments/2579746>) is due at 9:00 am.

In class:

Your instructor will introduce you to [pentatonic scales](https://osu.instructure.com/courses/114454/pages/pentatonic-scales) (<https://osu.instructure.com/courses/114454/pages/pentatonic-scales>) and [Blues scales and tonality](https://osu.instructure.com/courses/114454/pages/blues-scales-and-tonality). (<https://osu.instructure.com/courses/114454/pages/blues-scales-and-tonality>)

On your own:

When you have reviewed your notes and resources, please take [Diagnostic Quiz 8](https://osu.instructure.com/courses/114454/quizzes/643068) (<https://osu.instructure.com/courses/114454/quizzes/643068>). Your first attempt is due Wednesday at 9:00 am. You will have until Friday at 11:59 pm to improve your grade in two more attempts.

Wednesday (Section Leaders)

In class:

Your instructor will introduce you to melodic structures and harmonization strategies for the minor pentatonic scale.

On your own:

- If you were not satisfied with your grade on Harmony Quiz 3 (Modes), here is an optional retake, due 11:59 pm Friday.
- [Cumulative Quiz 3B: Modes](https://osu.instructure.com/courses/114454/quizzes/643089) (<https://osu.instructure.com/courses/114454/quizzes/643089>)

Friday (Section leaders)

In class:

Your instructor will introduce strategies for transcription for pentatonic melodies.

You will begin [Homework 8](https://osu.instructure.com/courses/114454/assignments/2579747), (<https://osu.instructure.com/courses/114454/assignments/2579747>) due March 21.

On your own:

Complete [Homework 8](https://osu.instructure.com/courses/114454/assignments/2579747) (<https://osu.instructure.com/courses/114454/assignments/2579747>) due Monday March 21 at 9:00 am.

Complete [Reflection 9](https://osu.instructure.com/courses/114454/assignments/2579763) (<https://osu.instructure.com/courses/114454/assignments/2579763>) (<https://osu.instructure.com/courses/114454/assignments/2579762>) due Sunday.

Resources:

- [Pentatonic scales](https://osu.instructure.com/courses/114454/pages/pentatonic-scales) (<https://osu.instructure.com/courses/114454/pages/pentatonic-scales>) (handout)
- [Blues scales and tonality](https://osu.instructure.com/courses/114454/pages/blues-scales-and-tonality) (<https://osu.instructure.com/courses/114454/pages/blues-scales-and-tonality>) (handout)

- [Blues harmony \(open music theory\)](https://viva.pressbooks.pub/openmusictheory/chapter/blues-harmony/) [\(https://viva.pressbooks.pub/openmusictheory/chapter/blues-harmony/\)](https://viva.pressbooks.pub/openmusictheory/chapter/blues-harmony/)
- [Blues melodies \(open music theory\)](https://viva.pressbooks.pub/openmusictheory/chapter/blues-melodies-and-the-blues-scale/) [\(https://viva.pressbooks.pub/openmusictheory/chapter/blues-melodies-and-the-blues-scale/\)](https://viva.pressbooks.pub/openmusictheory/chapter/blues-melodies-and-the-blues-scale/)

Repertoire:

- Antonin Dvorak, *In Nature's Realm* op. 91
 - Score: [https://imslp.org/wiki/In_Nature%27s_Realm_\(overture\),_Op.91_\(Dvo%C5%99%C3%A1k,_Anton%C3%ADn\)](https://imslp.org/wiki/In_Nature%27s_Realm_(overture),_Op.91_(Dvo%C5%99%C3%A1k,_Anton%C3%ADn_Dn)_(https://imslp.org/wiki/In_Nature%27s_Realm_(overture),_Op.91_(Dvo%C5%99%C3%A1k,_Anton%C3%ADn))) [\(https://imslp.org/wiki/In_Nature%27s_Realm_\(overture\),_Op.91_\(Dvo%C5%99%C3%A1k,_Anton%C3%ADn\)\)](https://imslp.org/wiki/In_Nature%27s_Realm_(overture),_Op.91_(Dvo%C5%99%C3%A1k,_Anton%C3%ADn)))
 - Spotify link: <https://open.spotify.com/track/7x4ToPotVnQ8olweL07Y7n?si=Hd1OjAVdQ2CnJxhBB2U60g>
- Stevie Wonder, *Superstition*
 - [Stevie Wonder-Superstition.pdf](https://osu.instructure.com/courses/114454/files/38525395/download?wrap=1) [\(https://osu.instructure.com/courses/114454/files/38525395/download?wrap=1\)](https://osu.instructure.com/courses/114454/files/38525395/download?wrap=1)
[↓](https://osu.instructure.com/courses/114454/files/38525395/download?download_frd=1) [\(https://osu.instructure.com/courses/114454/files/38525395/download?download_frd=1\)](https://osu.instructure.com/courses/114454/files/38525395/download?download_frd=1)
 - Spotify link: https://open.spotify.com/track/4dwrL3Z5U2RZ6MZiKE2PgL?si=A_0mxEJrRJeIqhD6c9Z5lw
- [Amazing Grace Lead Sheet.pdf](https://osu.instructure.com/courses/114454/files/38525363/download?wrap=1) [\(https://osu.instructure.com/courses/114454/files/38525363/download?wrap=1\)](https://osu.instructure.com/courses/114454/files/38525363/download?wrap=1) [↓](https://osu.instructure.com/courses/114454/files/38525363/download?download_frd=1)
[\(https://osu.instructure.com/courses/114454/files/38525363/download?download_frd=1\)](https://osu.instructure.com/courses/114454/files/38525363/download?download_frd=1)
- Florence Price, *Concerto in One Movement*
 - Score: https://issuu.com/scoresondemand/docs/piano_concerto_58911
[\(https://issuu.com/scoresondemand/docs/piano_concerto_58911\)](https://issuu.com/scoresondemand/docs/piano_concerto_58911)
 - Spotify: <https://open.spotify.com/track/2ebBUis1H6a56kwiqxbXDd?si=6AU3dqcVQ8mghAx7VvNarw>
[\(https://open.spotify.com/track/2ebBUis1H6a56kwiqxbXDd?si=6AU3dqcVQ8mghAx7VvNarw\)](https://open.spotify.com/track/2ebBUis1H6a56kwiqxbXDd?si=6AU3dqcVQ8mghAx7VvNarw)
- Alicia Keys, "Fallin"
 - Sheet music: [Fallin-Sheet-Music-Alicia_Keys.pdf](https://osu.instructure.com/courses/114454/files/38525658?wrap=1) [\(https://osu.instructure.com/courses/114454/files/38525658?wrap=1\)](https://osu.instructure.com/courses/114454/files/38525658?wrap=1) [↓](https://osu.instructure.com/courses/114454/files/38525658/download?download_frd=1) [\(https://osu.instructure.com/courses/114454/files/38525658/download?download_frd=1\)](https://osu.instructure.com/courses/114454/files/38525658/download?download_frd=1)
 - Spotify: https://open.spotify.com/track/3unsLiH5FXmaDWTt5Imolu?si=YVhvGQ_1TsSyrWY5Lks-g
[\(https://open.spotify.com/track/3unsLiH5FXmaDWTt5Imolu?si=YVhvGQ_1TsSyrWY5Lks-g\)](https://open.spotify.com/track/3unsLiH5FXmaDWTt5Imolu?si=YVhvGQ_1TsSyrWY5Lks-g)
- Drake, "Hold On We're Going Home"
 - Lyric Chord notation: <https://tabs.ultimate-guitar.com/tab/drake/hold-on-were-going-home-chords-1412015> [\(https://tabs.ultimate-guitar.com/tab/drake/hold-on-were-going-home-chords-1412015\)](https://tabs.ultimate-guitar.com/tab/drake/hold-on-were-going-home-chords-1412015)
 - Spotify: https://open.spotify.com/track/2aSC2xhRxOLiZZVjhbyIH?si=uQQkx__YSy-TXC2iq-yCXw
[\(https://open.spotify.com/track/2aSC2xhRxOLiZZVjhbyIH?si=uQQkx__YSy-TXC2iq-yCXw\)](https://open.spotify.com/track/2aSC2xhRxOLiZZVjhbyIH?si=uQQkx__YSy-TXC2iq-yCXw)
- Pharrell Williams, "Happy"
 - Lyric Chord notation: <https://tabs.ultimate-guitar.com/tab/pharrell-williams/happy-chords-1467756>
[\(https://tabs.ultimate-guitar.com/tab/pharrell-williams/happy-chords-1467756\)](https://tabs.ultimate-guitar.com/tab/pharrell-williams/happy-chords-1467756)
 - Spotify: <https://open.spotify.com/track/60nZclmufyMA1MKQY3dcCH?si=vZMV4uqvTymECuZUVLwYJQ>
[\(https://open.spotify.com/track/60nZclmufyMA1MKQY3dcCH?si=vZMV4uqvTymECuZUVLwYJQ\)](https://open.spotify.com/track/60nZclmufyMA1MKQY3dcCH?si=vZMV4uqvTymECuZUVLwYJQ)
- Willie Mae "Big Mama" Thornton, "Hound Dog"
 - Spotify: <https://open.spotify.com/track/4GgmAsaolWaBPn4DofdCck?si=Erpd9LUvR1-MGmOrDSz2Dw>
[\(https://open.spotify.com/track/4GgmAsaolWaBPn4DofdCck?si=Erpd9LUvR1-MGmOrDSz2Dw\)](https://open.spotify.com/track/4GgmAsaolWaBPn4DofdCck?si=Erpd9LUvR1-MGmOrDSz2Dw)
- Tracy Chapman, "Give me one reason"
 - Lyric chord notation: <https://tabs.ultimate-guitar.com/tab/tracy-chapman/give-me-one-reason-chords-1045138> [\(https://tabs.ultimate-guitar.com/tab/tracy-chapman/give-me-one-reason-chords-1045138\)](https://tabs.ultimate-guitar.com/tab/tracy-chapman/give-me-one-reason-chords-1045138)

- Spotify: https://open.spotify.com/track/4vDBJeeQCbhP9FaPPMsYkY?si=aoBnoi_jT-KSj4G6Ew-gRQ
(https://open.spotify.com/track/4vDBJeeQCbhP9FaPPMsYkY?si=aoBnoi_jT-KSj4G6Ew-gRQ)

Schedule for Week 10: March 21-26

Monday (Dr. Gawboy): Introduction to whole tone and octatonic

Your [Homework 8](https://osu.instructure.com/courses/114454/assignments/2579747) is due at 9:00 am. You may turn it in for full credit until 11:59 p.m.

In class:


We will look at construction of the whole tone scale and the octatonic scale using the resources below.

On your own:

- Review your notes, the resources below, and take [Diagnostic Quiz 9](https://osu.instructure.com/courses/114454/quizzes/643084) (<https://osu.instructure.com/courses/114454/quizzes/643084>)
- Your first attempt is due at 9:00am Wednesday. You will have two more attempts to raise your grade before 11:59 p.m. Friday.

Wednesday (Section leaders): Analysis of WT tonality

In class:

You will analyze Debussy's *Voiles* (score below) using the following in-class worksheet: [Debussy-Voiles in class questions.docx](https://osu.instructure.com/courses/114454/files/38525426?wrap=1) (<https://osu.instructure.com/courses/114454/files/38525426?wrap=1>)  (https://osu.instructure.com/courses/114454/files/38525426/download?download_frd=1)

On your own:

- There is no Harmony quiz this week. Take time to preview Homework 9, which will prepare you for your Unit 2 composition.

Friday (Section leaders):

Workshopping of pentatonic, octatonic, and whole-tone scales in preparation for [Homework 9](https://osu.instructure.com/courses/114454/assignments/2579748) (<https://osu.instructure.com/courses/114454/assignments/2579748>).

On your own:

- [Homework 9](https://osu.instructure.com/courses/114454/assignments/2579748) is due 9:00 am Monday. You may turn it in until 11:59 p.m. Monday without penalty.
- [Reflection 10](https://osu.instructure.com/courses/114454/assignments/2579753) is due 11:59 pm Sunday.

Resources:

[Pitch and Pitch Class](https://osu.instructure.com/courses/114454/pages/pitch-and-pitch-class) (<https://osu.instructure.com/courses/114454/pages/pitch-and-pitch-class>)

[Equal Divisions of the Octave](https://osu.instructure.com/courses/114454/pages/equal-divisions-of-the-octave) (<https://osu.instructure.com/courses/114454/pages/equal-divisions-of-the-octave>)

[Pentatonic scales \(https://osu.instructure.com/courses/114454/pages/pentatonic-scales\)](https://osu.instructure.com/courses/114454/pages/pentatonic-scales)

[Whole Tone Scales \(https://osu.instructure.com/courses/114454/pages/whole-tone-scales\)](https://osu.instructure.com/courses/114454/pages/whole-tone-scales)

[Octatonic Scales \(https://osu.instructure.com/courses/114454/pages/octatonic-scales\)](https://osu.instructure.com/courses/114454/pages/octatonic-scales)

[Modal Harmony \(https://osu.instructure.com/courses/114454/pages/modal-harmony\)](https://osu.instructure.com/courses/114454/pages/modal-harmony)

[Blues scales and tonality \(https://osu.instructure.com/courses/114454/pages/blues-scales-and-tonality\)](https://osu.instructure.com/courses/114454/pages/blues-scales-and-tonality)

[Ken Rummery's compositional resource page for the Octatonic. \(http://jan.ucc.nau.edu/~krr2/atmi_files/multiple.html\)](http://jan.ucc.nau.edu/~krr2/atmi_files/multiple.html)

Repertoire:

Sustained uses:

- Claude Debussy, *Voiles*
 - score: [Debussy--Voiles.pdf \(https://osu.instructure.com/courses/114454/files/38525669?wrap=1\)](https://osu.instructure.com/courses/114454/files/38525669?wrap=1) ↓
(https://osu.instructure.com/courses/114454/files/38525669/download?download_frd=1)
 - Spotify: https://open.spotify.com/track/5Ifv0IQsHmMgH6vue6IDxe?si=d7yBvoD_SBWxqKsj92MK2A
(https://open.spotify.com/track/5Ifv0IQsHmMgH6vue6IDxe?si=d7yBvoD_SBWxqKsj92MK2A)
- Alexander Scriabin, *Sixth Sonata* op. 62
 - Score: [Scriabin, Sixth Sonata.pdf \(https://osu.instructure.com/courses/114454/files/38525677?wrap=1\)](https://osu.instructure.com/courses/114454/files/38525677?wrap=1) ↓
(https://osu.instructure.com/courses/114454/files/38525677/download?download_frd=1)
 - Spotify: https://open.spotify.com/track/0NaVN5IDbMkmSwxSiAXMVc?si=vfF0c9xtSLWB_LNc4ZCnPw
(https://open.spotify.com/track/0NaVN5IDbMkmSwxSiAXMVc?si=vfF0c9xtSLWB_LNc4ZCnPw)
- Bela Bartok, *Diminished Fifth*
 - Score: [Bartok - Diminished 5th Mikrokosmos Book 4.pdf \(https://osu.instructure.com/courses/114454/files/38525634?wrap=1\)](https://osu.instructure.com/courses/114454/files/38525634?wrap=1) ↓
(https://osu.instructure.com/courses/114454/files/38525634/download?download_frd=1)
 - Spotify: <https://open.spotify.com/track/0m0PpvewoMJINy2APy7ZcB?si=MXUUyy6FRxev2Q49H4MjjQ>
(<https://open.spotify.com/track/0m0PpvewoMJINy2APy7ZcB?si=MXUUyy6FRxev2Q49H4MjjQ>)

Embellishing passages:

- Stevie Wonder, "You Are the Sunshine of My Life,"
 - Spotify: https://www.sheetmusicdirect.com/en-US/se/ID_No/44564/Product.aspx
(https://www.sheetmusicdirect.com/en-US/se/ID_No/44564/Product.aspx)
- Radiohead, "Just"
 - Spotify: https://open.spotify.com/track/1dyTcli07c77mtQK3ahUZR?si=genFPsEtQnC4MHi_pJXwoQ
(https://open.spotify.com/track/1dyTcli07c77mtQK3ahUZR?si=genFPsEtQnC4MHi_pJXwoQ)

Schedule for Week 11: March 28-April 1

[Homework 9](https://osu.instructure.com/courses/114454/assignments/2579748) (<https://osu.instructure.com/courses/114454/assignments/2579748>) is due at 9:00 am.

Monday (Dr. Gawboy):

In class: We will examine relationships between diatonic modes, pentatonic scales, octatonic, and whole tone scales in preparation for your [Composition 2: Modality, due next week](https://osu.instructure.com/courses/114454/assignments/2579735).

(<https://osu.instructure.com/courses/114454/assignments/2579735>)

On your own:

Take [Diagnostic 10.](https://osu.instructure.com/courses/114454/quizzes/643087) (<https://osu.instructure.com/courses/114454/quizzes/643087>)

- Your first attempt is due Wednesday at 9:00 am and you will have additional attempts to raise your grade before the quiz closes at 11:59 pm Friday.
- Work on [Applied Analysis 2](https://osu.instructure.com/courses/114454/assignments/2579732) (<https://osu.instructure.com/courses/114454/assignments/2579732>), due April 4.

Wednesday (Section leaders):

In class: Analysis of modal and diatonic interaction in Ravel, *String Quartet*, movement 2.

On your own:

Take [Cumulative Quiz 4a: Pentatonic, Blues, Whole Tone, Octatonic Scales.](https://osu.instructure.com/courses/114454/assignments/2579702)

(<https://osu.instructure.com/courses/114454/assignments/2579702>)

- The quiz will open Wednesday and close Friday. You will have another opportunity to retake the quiz and improve your grade next week.

Friday (Section leaders):

In class: prepare for [Composition 2: Modality](https://osu.instructure.com/courses/114454/assignments/2579735) (<https://osu.instructure.com/courses/114454/assignments/2579735>)

On your own: Both composition project and applied analysis are due 9:00 am Monday.

- [Composition 2: Modality](https://osu.instructure.com/courses/114454/assignments/2579735) (<https://osu.instructure.com/courses/114454/assignments/2579735>)
- (<https://osu.instructure.com/courses/114454/assignments/2579735>) [Applied Analysis 2](https://osu.instructure.com/courses/114454/assignments/2579732) (<https://osu.instructure.com/courses/114454/assignments/2579732>)
- Complete [Reflection 11](https://osu.instructure.com/courses/114454/assignments/2579754) (<https://osu.instructure.com/courses/114454/assignments/2579754>) due 11:59 pm Sunday

Resources:

[Sets, Subsets, Supersets, Inclusion, and Scale Relationships \(https://osu.instructure.com/courses/114454/pages/sets-subsets-supersets-inclusion-and-scale-relationships\)](https://osu.instructure.com/courses/114454/pages/sets-subsets-supersets-inclusion-and-scale-relationships)

[Pitch and Pitch Class \(https://osu.instructure.com/courses/114454/pages/pitch-and-pitch-class\)](https://osu.instructure.com/courses/114454/pages/pitch-and-pitch-class)

[Equal Divisions of the Octave \(https://osu.instructure.com/courses/114454/pages/equal-divisions-of-the-octave\)](https://osu.instructure.com/courses/114454/pages/equal-divisions-of-the-octave)

[Pentatonic scales \(https://osu.instructure.com/courses/114454/pages/pentatonic-scales\)](https://osu.instructure.com/courses/114454/pages/pentatonic-scales)

[Whole Tone Scales \(https://osu.instructure.com/courses/114454/pages/whole-tone-scales\)](https://osu.instructure.com/courses/114454/pages/whole-tone-scales)

[Octatonic Scales \(https://osu.instructure.com/courses/114454/pages/octatonic-scales\)](https://osu.instructure.com/courses/114454/pages/octatonic-scales)

[Modal Harmony \(https://osu.instructure.com/courses/114454/pages/modal-harmony\)](https://osu.instructure.com/courses/114454/pages/modal-harmony)

[Blues scales and tonality \(https://osu.instructure.com/courses/114454/pages/blues-scales-and-tonality\)](https://osu.instructure.com/courses/114454/pages/blues-scales-and-tonality)

Repertoire:

Maurice Ravel, *String Quartet* (1903)

- Score: [Ravel - String Quartet \(Score\).pdf \(https://osu.instructure.com/courses/114454/files/38525412?wrap=1\)](https://osu.instructure.com/courses/114454/files/38525412?wrap=1) ↓ (https://osu.instructure.com/courses/114454/files/38525412/download?download_frd=1)
- Spotify: <https://open.spotify.com/track/5erj8jK6bq8MWFnDVv2Htl?si=Oixoc12PQme10IIvyJHUkw> (<https://open.spotify.com/track/5erj8jK6bq8MWFnDVv2Htl?si=Oixoc12PQme10IIvyJHUkw>)

Claude Debussy, *Voiles*

- Score: [Debussy--Voiles.pdf \(https://osu.instructure.com/courses/114454/files/38525669?wrap=1\)](https://osu.instructure.com/courses/114454/files/38525669?wrap=1) ↓ (https://osu.instructure.com/courses/114454/files/38525669/download?download_frd=1)
- Spotify: <https://open.spotify.com/track/5lfv0IQsHmMgH6vue6IDxe?si=8ZJE12dvS6i9Bq2VFStm0w> (<https://open.spotify.com/track/5lfv0IQsHmMgH6vue6IDxe?si=8ZJE12dvS6i9Bq2VFStm0w>)

Schedule for Week 12: April 4-8

Monday (Dr. Gawboy)

Your [Applied Analysis 2](https://osu.instructure.com/courses/114454/assignments/2579732) and [Composition 2: Modality](https://osu.instructure.com/courses/114454/assignments/2579735) are due at 9:00 a.m.

In class: You will learn some new [Concepts for Understanding Meter and Rhythm](https://osu.instructure.com/courses/114454/pages/concepts-for-understanding-meter-and-rhythm) as well as [Polyrhythm and Metric Dissonance](https://osu.instructure.com/courses/114454/pages/polyrhythm-and-metric-dissonance).

On your own:

- [Diagnostic Quiz 11](https://osu.instructure.com/courses/114454/quizzes/643077), due 9:00 a.m. Wednesday. You can take it two more times before Friday to raise your score.

Wednesday (section leaders):

In class: You will identify metric and rhythmic features of syncopated grooves in popular music.

In class transcription example (80 bpm):

<https://www.youtube.com/watch?v=H1iq-9-Fiwg>



<https://www.youtube.com/watch?v=H1iq-9-Fiwg>

Same example, but at 60 bpm:

<https://www.youtube.com/watch?v=hzBCASyqP0>



<https://www.youtube.com/watch?v=hzBCASyqP0>

On your own: Take [Cumulative Quiz 4B: Modes](https://osu.instructure.com/courses/114454/quizzes/643060). This is an opportunity to raise your grade on Cumulative Quiz 4A if you need it. The quiz will open close at 11:59-pm on Friday.

Friday (Section leaders):

In class: You will identify instances of the tresillo rhythm in popular music.

On your own:

- Complete [Homework 10](https://osu.instructure.com/courses/114454/assignments/2579749), due Monday.
- Complete [Reflection 12](https://osu.instructure.com/courses/114454/assignments/2579755), due Sunday 11:59 pm

Resources:

[Concepts for Understanding Meter and Rhythm](https://osu.instructure.com/courses/114454/pages/concepts-for-understanding-meter-and-rhythm) (https://osu.instructure.com/courses/114454/pages/concepts-for-understanding-meter-and-rhythm)

[Syncopation in Popular Music](https://osu.instructure.com/courses/114454/pages/syncopation-in-popular-music) (https://osu.instructure.com/courses/114454/pages/syncopation-in-popular-music)

[Polyrhythm and Metric Dissonance](https://osu.instructure.com/courses/114454/pages/polyrhythm-and-metric-dissonance) (https://osu.instructure.com/courses/114454/pages/polyrhythm-and-metric-dissonance)

[Complex Meters](https://osu.instructure.com/courses/114454/pages/complex-meters) (https://osu.instructure.com/courses/114454/pages/complex-meters)

[The Clave](https://pulse.berklee.edu/?id=4&lesson=14) (https://pulse.berklee.edu/?id=4&lesson=14) --Berklee Pulse

[The 2-3 Son Clave](https://musictheory.pugetsound.edu/mt21c/ThreeTwoClave.html) (https://musictheory.pugetsound.edu/mt21c/ThreeTwoClave.html) --Music Theory for the 21st Century

[Tresillo--The Rhythm of 2010 Pop Music](https://www.youtube.com/watch?v=DZ_yT_ukkKA) (https://www.youtube.com/watch?v=DZ_yT_ukkKA) -- David Bennett provides a transcontinental history of this rhythm and numerous examples.

[Pop Soca Playlist](https://open.spotify.com/playlist/17Na5AMmLWY7OTsw6ovsS?si=YCFE5YblQw62D69TyhXPfw), (https://open.spotify.com/playlist/17Na5AMmLWY7OTsw6ovsS?si=YCFE5YblQw62D69TyhXPfw) featuring contemporary pop that uses the tresillo rhythm

[Polyrhythm and Metric Dissonance](https://osu.instructure.com/courses/114454/pages/polyrhythm-and-metric-dissonance) (https://osu.instructure.com/courses/114454/pages/polyrhythm-and-metric-dissonance)

Schedule for Week 13: April 11-15

Monday: Introduction to sound and timbre analysis.

Your [Homework 10](https://osu.instructure.com/courses/114454/assignments/2579749) is due 9:00 am.

In class: You will learn about timbre and the sound spectrum.

On your own:

- Review your notes and take [Diagnostic Quiz 12](https://osu.instructure.com/courses/114454/quizzes/643066) due Wednesday at 9:00 a.m. You may have two additional attempts before the quiz closes on Friday.

Wednesday: Experimentation with the spectrogram.

In class:

- **Bring instruments to class!** You will perform various sounds and view their spectral profiles using the spectrogram. <https://auditoryneuroscience.com/acoustics/spectrogram> (<https://auditoryneuroscience.com/acoustics/spectrogram>)
- Featured composer: [Athena Corcoran-Tadd](https://osu.instructure.com/courses/114454/pages/athena-corcoran-tadd)

On your own:

- [Cumulative Quiz 5a](https://osu.instructure.com/courses/114454/quizzes/643074) on rhythm and metric dissonance. The quiz will open at 12:00 am and close at 11:59 pm Friday. You have 30 minutes to complete the quiz once finished.

Friday: Close listening to sounds

- Your instructor will prepare you for [Homework 11](https://osu.instructure.com/courses/114454/assignments/2579740), due Monday.
- By the end of the weekend, please complete

Resources:

[Sound, Frequency, Intensity, Timbre](https://osu.instructure.com/courses/114454/pages/sound-frequency-intensity-timbre)

[Timbre and the Sound Spectrum](https://osu.instructure.com/courses/114454/pages/timbre-and-the-sound-spectrum)

[Timbre and the Sound Envelope](https://osu.instructure.com/courses/114454/pages/timbre-and-the-sound-envelope)

[Digital Audio Workstations \(DAWS\)](https://osu.instructure.com/courses/114454/pages/digital-audio-workstations-daws)

Four Producers Flip the Same Sample:

https://www.youtube.com/watch?v=zvKY_DnM1PA



https://www.youtube.com/watch?v=zvKY_DnM1PA

Schedule for Week 14: April 18-22

Monday (Dr. Gawboy):

Homework 11 (exploratory) (<https://osu.instructure.com/courses/114454/assignments/2579740>) is due at 9:00 am. You may turn in the homework until 11:59 p.m. without it being late.

In class:

- Your instructor will introduce **Composition 3 (final project)** (<https://osu.instructure.com/courses/114454/assignments/2579736>).
- Featured composer: **Jennifer Lee, a.k.a TOKiMONSTA** (<https://osu.instructure.com/courses/114454/pages/jennifer-lee-a-dot-k-a-tokimonsta-bipimbap>)

On your own:

- Please review your notes regarding timbre and take the following diagnostic quiz, due Wednesday at 9:00 am. You can take the quiz two more times before Friday at 11:59 p.m. to raise your grade: **Diagnostic quiz 13** (<https://osu.instructure.com/courses/114454/quizzes/643085>).

Wednesday:

In class:

You will explore extended techniques and new timbres in **Olga Neuwirth** (<https://osu.instructure.com/courses/114454/pages/olga-neuwirth>).

On your own:

- If you would like to retake quiz 5 to raise your grade, here is **Cumulative Quiz 5b** (<https://osu.instructure.com/courses/114454/quizzes/643063>). Once you start the quiz you will have 30 minutes to complete it. The quiz is due 11:59 p.m. Friday.

Friday:

- We will continue looking at different approaches to timbre with featured composer: **Tan Dun** (<https://osu.instructure.com/courses/114454/pages/tan-dun>).
- Begin work on **Composition 3 (final project)** (<https://osu.instructure.com/courses/114454/assignments/2579736>) and **Applied Analysis 3** (<https://osu.instructure.com/courses/114454/assignments/2579733>).

On your own:

- Submit **Part I: Final Project Proposal** (<https://osu.instructure.com/courses/114454/assignments/2579750>) for your final composition project. The proposal is due at 9:00 a.m. Monday.
- **Reflection 12** (<https://osu.instructure.com/courses/114454/assignments/2579755>), the final of the year, is due Sunday at 11:59 p.m.

Resources:

[Resources for Rhythm, Texture, Timbre](https://osu.instructure.com/courses/114454/pages/resources-for-rhythm-texture-timbre) (<https://osu.instructure.com/courses/114454/pages/resources-for-rhythm-texture-timbre>).

Composers and Works

[Andrew Huang](https://osu.instructure.com/courses/114454/pages/andrew-huang) (<https://osu.instructure.com/courses/114454/pages/andrew-huang>).

[Jennifer Lee, a.k.a TOKIMONSTA, "Bipimbap"](https://osu.instructure.com/courses/114454/pages/jennifer-lee-a-dot-k-a-tokimonsta-bipimbap) (<https://osu.instructure.com/courses/114454/pages/jennifer-lee-a-dot-k-a-tokimonsta-bipimbap>).

[Athena Corcoran-Tadd](https://osu.instructure.com/courses/114454/pages/athena-corcoran-tadd) (<https://osu.instructure.com/courses/114454/pages/athena-corcoran-tadd>).

[John Cage, "Living Room Music"](https://osu.instructure.com/courses/114454/pages/john-cage-living-room-music) (<https://osu.instructure.com/courses/114454/pages/john-cage-living-room-music>).

[Kendrick Lamar, "Black Panther"](https://osu.instructure.com/courses/114454/pages/kendrick-lamar) (<https://osu.instructure.com/courses/114454/pages/kendrick-lamar>).

[Olga Neuwirth, "Five Daily Miniatures"](https://osu.instructure.com/courses/114454/pages/olga-neuwirth) (<https://osu.instructure.com/courses/114454/pages/olga-neuwirth>).

[Tan Dun, Concertos for Orchestra with Paper and Water Percussion](https://osu.instructure.com/courses/114454/pages/tan-dun-concertos-for-orchestra-with-paper-and-water-percussion) (<https://osu.instructure.com/courses/114454/pages/tan-dun-concertos-for-orchestra-with-paper-and-water-percussion>).

Schedule for week 15: April 25

Monday, (Dr. Gawboy): Course wrap up

Your [Homework 11 \(https://osu.instructure.com/courses/114454/assignments/2579740\)](https://osu.instructure.com/courses/114454/assignments/2579740) is due today.

In class:

We will review for the final exam.

On your own:

- Complete [Composition 3 \(final project\) \(https://osu.instructure.com/courses/114454/assignments/2579736\)](https://osu.instructure.com/courses/114454/assignments/2579736), due May 2
- [Applied Analysis 3 \(https://osu.instructure.com/courses/114454/assignments/2579733\)](https://osu.instructure.com/courses/114454/assignments/2579733), due May 2
- Study for Final exam, delivered at your section's [final exam time \(https://registrar.osu.edu/scheduling/finals/finals.asp\)](#):
 - 9:10 Sections will meet Friday, April 29, 10:00 am in your section classroom
 - 12:40 sections will meet Tuesday, May 3, 12:00 pm in your section classroom